

FOR IMMEDIATE RELEASE

Contact: Alli Collins; alli@travergallery.com

March 2010 at Traver Gallery – Seattle

Stig Persson: *Progression*

Exhibition Runs: March 5 – March 28, 2010

Opening Reception: Thursday, March 4, 5 – 8 pm

Stig Persson: *Progression*

Traver Gallery Seattle is pleased to present, *Progression*, Danish glass artist Stig Persson's first Traver Gallery exhibition. Focusing on glass for its structural qualities as well its delicacy, Stig's work evokes sincerity, stillness, and seriousness with machine-like precision. Stig finds inspiration in architecture and the urban landscape, as well as a personal quest to find sanctuary through a meditative process of refining and perfecting each piece.

A lover of simple geometry, Stig often visits vacant urban construction sites where the smooth concrete structure is still visible. Defined by rectilinear shapes, clean lines, and symmetry, Stig's cast glass sculptures are polished and architectural, offering viewers a quiet place for reflection on the beauty of the built landscape we inhabit. Regardless of the solid and at times heavy appearance of Persson's work, there is a pervading sense of translucency and lightness. It was the luminous quality of glass that seduced Stig away from his studies in clay. He describes the way glass holds light as being "like a battery giving and taking energy."



The beginning stages of Stig's process are comprised of internal meditations on a shape, scale, and color. It is from these moments of contemplation that he creates a plan for each of his sculptures. Simple at first glance, Stig's sculptures harbor an inner complexity—a depth of color, an unexpected angle, an unforeseen luminosity. Working with recycled glass, Persson imbues each piece with history—referencing a personal narrative and further solidifying the link to the industrial landscape that inspires him. A labor of love for Persson, the firing and cooling of a single piece can take up to three weeks, before it is ready to be handled. Each surface is then grinded until smooth, making every angle sharp and accurate. *Progression* is composed of a series of formal sculptures – each one uniquely representing the architecture of a physical and spiritual landscape.

Stig Persson attended the Danish School for Arts and Crafts graduating in 1988. He has taught at the Danish School for Design in Copenhagen, the School for Glass and Ceramics in Bornholm, and the Engelsholm Folk High School. Stig has exhibited all over Europe and the United States, and his work can be found in the permanent collections of The Glasmuseum Ebletoft, as well as the Danish Museum for Art and Craft.

Caption Info: "Three Red Blocks" cast and carved glass, 12.6"h x 11.8"w x 6"d

Located one block north of the Seattle Art Museum, the Traver Gallery is one of the country's premier exhibition spaces for contemporary studio glass, painting, sculpture, and installation art. Gallery hours are Tuesday – Friday 10 – 6, Saturday 10 – 5, and Sunday 12 – 5. For more information, please call (206) 587-6501 or visit our website at www.travergallery.com.